

# Assistant Coach – Junior All-Star Dance Team

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Part-Time / Seasonal (2026–2027)

<b>Location</b>	Oklahoma City metro
<b>Reports To</b>	Program Director

## Role Overview

The Assistant Coach supports the Head Coach in training, developing, and managing a competitive Junior All-Star dance team for dancers in 7th–11th grade.

This coach is not required to attend every practice, but will play a key role in elevating technique and supporting dancer development. Their primary focus will be targeted skill-building along with individualized corrections and progressions to help each dancer grow safely and confidently over the season. They may attend select practices as needed to reinforce fundamentals and support the team’s long-term improvement.

## Key Responsibilities

### Coaching + Instruction

- Assist with teaching and cleaning choreography (pom and additional styles as assigned).
- Reinforce strong fundamentals: arms/angles, sharpness, foot/leg placement, timing, and clarity of movement.
- Lead technique blocks as assigned (turns, leaps, jumps, kicks, flexibility, strength, and conditioning).
- Provide clear, consistent corrections and help dancers improve retention and confidence.

### Practice Support + Management

- This coach is not required to attend every practice, but will play a key role in elevating technique and supporting dancer development.
- Their primary focus will be targeted skill-building, with individualized corrections and progressions for each dancer.
- The goal is to help each dancer grow safely and confidently throughout the season.
- They may attend select practices as needed to reinforce fundamentals and support the team’s long-term improvement.

### Team Culture + Accountability

- Model professionalism, positivity, and strong boundaries with athletes and families.
- Uphold team standards for attendance, preparedness, behavior, and effort.
- Help create an encouraging environment where dancers are pushed to improve and supported as teammates.

### Competition Prep + Performance Support

- Support formation spacing, transitions, timing, and performance polish (facials, projection, and commitment).

- Assist with competition-day needs: warm-up, check-ins, quick cleaning, costume/prop checks, and athlete supervision.
- Help the team practice competition procedures (call times, run-through structure, focus, and professionalism).

### **Tryouts + Clinics Support**

- Assist with tryouts, clinics, evaluations, and onboarding of new members.
- Support new dancers with early-season fundamentals, expectations, and routine retention.

### **Communication + Collaboration**

- Communicate promptly with the Head Coach regarding athlete progress, concerns, and practice needs.
- Support consistent communication systems for music/videos, schedule reminders, and practice expectations as directed.
- Coordinate with staff on coverage when absences occur and help ensure continuity in training.

### **Safety + Athlete Care**

- Maintain a safe training environment and use appropriate progressions and spotting when applicable.
- Watch for signs of fatigue or injury and communicate concerns to the Head Coach promptly.
- Follow all program policies regarding athlete wellbeing, behavior, and supervision.

### **Qualifications**

- Strong background in pom and/or jazz (competitive dance/team experience preferred).
- Experience coaching, teaching, or working with middle school/high school athletes preferred.
- Ability to manage a group, keep practice moving, and maintain a positive, structured environment.
- Dependable, punctual, and able to commit consistently to schedules .
- Strong communication and teamwork with coaching staff and families.

### **Preferred (Bonus)**

- Competition team experience and strong technical background (cleaning processes, performance polish, and competition etiquette).
- Ability to choreograph small sections or lead technique/conditioning modules as assigned.
- CPR/First Aid certification (or willingness to obtain).

### **Time Commitment**

- Required as agreed upon during hiring process:
  - June – July, Tuesday & Thursdays: 9:30-11:30AM
  - August – February: Tuesdays, 5:00–8:00 PM, Occasional Sundays
- Additional practices, choreography dates, and competitions as scheduled (dates provided in advance).
- Competition travel required

## **Pay Structure**

- Independent Contractor (1099) - paid an hourly rate or stipend
- All competition-related expenses covered (hotel, travel, etc.)

## **How to Apply**

Please submit a short coaching/dance background summary/resume, relevant coaching experience (teams/age groups/styles), availability for key seasonal dates, and optional choreography/teaching/performance video links. Two references are preferred.

**EMAIL TO:** [okcstormdance@gmail.com](mailto:okcstormdance@gmail.com)

**SUBJECT: COACHING APPLICATION**